



PHOTOGRAPHY STYLE GUIDE



INTERNATIONAL PRESS

SMIS MUN '25

IMAGINE · INSPIRE · INNOVATE

LETTER FROM EXECUTIVE BOARD



WELCOME PHOTOGRAPHERS!

Dear Esteemed Members of the International Press, It is with immense pleasure and a deep sense of responsibility that I extend a warm and hearty welcome to each one of you to the IP team at SMIS MUN 2025. As the Head of the International Press, I am honored to have you join Ishita Venigalla (EIC of Journalism), Akshita N (Director of Photography) and me for this extraordinary event. I firmly believe that we can harness the formidable power of the international press to enrich and elevate the Model UN experience for all. The International Press plays a pivotal role in shaping the narrative of the Model UN, acting as the eyes, ears, and voice of this global gathering of minds. In an age when information knows no borders, the stories you tell, the images you capture, and the words you craft hold the power to transcend barriers and connect with individuals across the globe. You are not mere reporters; you are storytellers who have the unique opportunity to narrate the tales of diplomacy, cooperation, and innovation unfolding within the walls of the conference. Your pens and lenses have the power to capture the events of one of India's top MUN conferences; but with great power comes great responsibility. We must uphold the principles of accuracy, impartiality, and integrity in all our reporting. Our audience relies on us for the truth, and it is our duty to deliver it with unwavering commitment. I have the utmost faith in your abilities and dedication, and I look forward to witnessing the incredible stories you will create during this conference. Welcome to the SMIS MUN 2025. Let us embark on this remarkable journey together, armed with pens, cameras, and the unwavering spirit of journalism.

Sincerely,

Arianna Majumder

Head of International Press SMISMUN 2025

Best wishes,

IP Executive Board

Arianna Majumder (Head of the International Press)

Ishita Vanigalla (Editor-in-Chief)

Akshita Nandivada (Director of Photography)

CODE OF CONDUCT



- We will ALWAYS follow diplomacy as a code and conduct and NOT let go of professionalism.
- We will adhere to decency and NOT portray any form of unacceptable behaviour at any time during the conference, and always follow the line of astute and proper temperament and behaviour, with everyone and each other too.
- We will adhere to the dress code of the conference at all times, and will NOT deflect from it, at any time.
- We will be present in committee at all times, keeping a constant record of inside committee happenings, albeit without disrupting committee proceedings, which includes but is NOT limited to keeping all electronic devices on silent, paying attention, and the likes of it.
- We will NOT plagiarise our pictures, and nor will we refer to inadmissible sources whatsoever.
- We will NOT let bias towards any individual or entity reflect in our submissions.
- We will NOT use obscenities around the delegates or treat any of them without the utmost respect.
- We will strictly follow and adhere to the policies of SMIS MUN 2025 as prescribed by the secretariat, and will NOT defy them at any point in time.

NOTE: failure to follow the same may lead to disqualification or varying severity in action, at the discretion of the IP Executive Board or the Secretariat, depending upon the case.

SUBMISSIONS: PHOTOGRAPHERS



This section contains the types of various kinds of pictures and examples of them along with points to be aware of when submitting these pictures. These points are important to follow to get the most points on your submissions over the course of your international press journey.

SUBMISSION TYPES:

- **Feel good pictures**
- **"Meme" worthy pictures**
- **Committee pictures**
- **Press conference pictures**
- **Portraits of delegates**
- **Point-of-view shots**
- **Opening ceremony**
- **Behind the scenes pictures**

1.FEEL GOOD PICTURES



2. "MEME" WORTHY PICTURES



3. COMMITTEE PICTURES





4. PRESS CONFERENCE* PICTURES



The press conference is when questions are asked to the Delegates by the IP journalist assigned to their committee on the second or third day of a MUN conference. The journalists will question delegates with regards to anything stated during their speeches and the photographer's role is to capture the delegate's reactions and answers.



***NOTE:** A press conference is NOT a grilling session, but only a clarification session, and should be treated just as. It is essential to note that photographers are prohibited from intruding upon the personal space of the delegates. Remember to respect their space and boundaries.

5. PORTRAITS OF DELEGATES



6. POINT OF VIEW (POV) SHOTS



7. OPENING CEREMONY



8. BEHIND THE SCENES

Any pictures of EB members or IP members will get you brownies points! (Preferably candid)



IMPORTANT GUIDELINES



LIGHTING: When you enter a committee, you should not bring extra attention to yourself. As an IP photographer, you are not allowed to disturb the flow of the committee and the conference. Also, you are NOT allowed to turn on your flash while taking pictures. If you do have your automatic flash turned on by mistake, turn your camera down and move away from the delegates to not disrupt the committee. Some of the committee rooms do not have the best lighting, if you need the lights turned on or the blinds pulled up, ONLY ask the volunteers. You are NOT allowed to communicate with the delegates directly. The volunteer will talk to the EB members and then help you get better lighting for the pictures.

BOUNDARIES: Keep a far distance between yourself, your camera, and the delegates. Do not put your camera close to their face, rather stand at a distance and use your lens to zoom in. Remember to respect their space!

RESPECT: When you enter the committee room, remember to be quiet. Walk in slowly and try not to make any noise. Since this conference has delegates of a much younger age, you also need to learn to ignore the questions that they may ask during committee sessions. Instead of answering, ask the volunteers to help them out. You are NOT allowed to have direct communication with the delegates.

RECOMMENDED TIPS



All for one and one for all: All members of the IP will be your helping hand for the course of the three days. All of you must create a bond with each other and work like a well-oiled machine. You should be able to help and collaborate with each other, to ensure that the newsletter(s) are brilliant and shows the true essence of the International Press.

Your 911: The IP Board is always there for you. Do NOT hesitate while having queries. Any discomfort you have or any issues that come up, do NOT be afraid. Let us know immediately and we will do our best to help you out.

Time and tide wait for none: Each and every picture must be submitted within the stipulated time frame and given deadline. Failure to do so will lead to penalization and well, the wrath of the International Press Board.

Copy Cat: Do NOT plagiarize. The International Press Board will know if you plagiarized and the consequences for doing so could potentially lead to your dismissal from the conference. You can use tools online to check your work for plagiarism before you submit.



DEADLINES AND SUBMISSIONS

You will be informed of your deadlines* on the days of the conference before the committee session begins. Please report to the IP room on time for the briefing on all 3 days.

***NOTE:** Please make sure you inform the IP Executive Board if there are any delays in submission.

MARKING SCHEME

- Clarity
- Connection to theme
- Color & lighting (making sure that all your photos have adequate lighting)
- Focus (having the right background and foreground)
- Punctuality (submitting on time)
- Demeanour (being present in committee during all times, behaviour, etc.)
- Brownie points

Good luck photographers, we look forward to working with you!

-SMISMUN IP TEAM 2025