



BACKGROUND GUIDE



TFI

TELUGU FILM INDUSTRY

SMIS MUN '25

IMAGINE · INSPIRE · INNOVATE

LETTER FROM EXECUTIVE BOARD



Greetings from Mahishmati.

It is with great pleasure that we, the Executive Board, present to you the Background Guide for the TFI committee – SMIS MUN 2025 for the agenda “BAHUBALI”. Although it will serve as an entry into this fictional world for all delegates, we recommend that this acts only as a catalyst into your research for the conference. This is the first time that a committee wholly dedicated to the world of Bahubali is being conducted at this scale, and we are committed to creating the best, most immersive experience for you. Being a world with such vast resources and infinite possibilities, we are extremely excited to see how you respond to the situations you will face in committee. Feel free to use your creativity to the maximum, and create a committee atmosphere that will be remembered. Remember, you are not just delegates in this room – you are kings, queens, generals, soldiers, and revolutionaries. The fate of dynasties rests on the decisions you choose to make. This is your chance to rewrite what the scrolls of Mahishmati could not. At any point during your research, do not hesitate to contact the Executive Board members for clarification. We’re looking forward to seeing you at SMIS MUN 2025. Best regards, The Executive Board

RULES OF PROCEDURE:



LANGUAGE

This committee will NOT be multilingual. Delegates are expected to speak in English throughout committee sessions. A short dialogue or phrase in between with the usage of another language is allowed, but only to an extent.

PERSONAL PRONOUNS

Delegates can use personal pronouns and do not have to address themselves as “Delegate of...”. You are your character, and can use words such as: I, me, my, etc. You can also address other delegates with pronouns and their names (portfolios) directly.

DECORUM

Delegates are expected to use formal, respectful, and topic related jargon to express their views. Use of offensive, derogatory, informal, or inappropriate, or abusive language is highly discouraged by the Executive Board and can result in negative marking and other consequences.

FORMAL DEBATE

The formal debate consists of two sections: The General Speaker’s List, and Special Speaker’s List.

INFORMAL DEBATE

The informal debate consists of three sections: Moderated Caucus, Unmoderated Caucus, and Consultations. (You will be briefed further on ROP and verbatim in your training session, and first committee session.)

INTRODUCTION TO THE COMMITTEE



Mahishmati, a kingdom forged by war and ruled by legacy, stands at a crossroads. For decades, its people have lived under the iron-fisted reign of King Bhallaladeva. Statues of his prowess and might tower across the land, but beneath that grandeur lies a kingdom built on secrets, deceit, and bloodshed.

25 years ago, a hero of the people, Amarendra Bahubali, was poised to lead Mahishmati into an age of justice and prosperity. Instead, he was betrayed, framed, and murdered by the very throne he swore to protect. His wife, Devasena, was chained in humiliation in the palace courtyard. His newly born son vanished into legend.

But legends, like rivers, return.

Now, in the year 1200 M.R, a mysterious young man named Shivudu has climbed the impossible waterfall, infiltrated Mahishmati's walls, defeated Bhallaladeva's elite forces, and freed the long-imprisoned Devasena. He clashes swords with the Royal Commander Kattappa in a fierce storm under the rain and sounds of thunder. As Kattappa charges at Shivudu with a spear in his hand, Shivudu turns around. The water droplets force the mud off of Shivudu's face, giving Kattappa a clear image. He drops his spear, falls on his knees, stretches his arms out, and shouts one name for the world to hear: "BAHUBALI".

Mahishmati begins to tremble.

TIMELINE



1145 M.R. – Birth of Amarendra Baahubali and Bhallaladeva

- Both Amarendra and Bhallaladeva are raised as princes by Queen Sivagami Devi.
- Sivagami Devi is set to rule as regent until one of them is worthy of the throne.

1170 M.R. – War Against the Kalakeya

- Both princes lead the Mahishmati army. A competition is in place for the throne.
- Amarendra Bahubali emerges the victor of this battle, by displaying valor and compassion.
- It is then declared that he will become King of Mahishmati by Sivagami after the victory.

1171–1174 M.R. – Amarendra's Years as Crown Prince

- Bahubali rules justly, and travels the kingdom to understand the people.
- On this journey, he falls in love with Princess Devasena of Kuntala.
- Sivagami Devi is unknowingly manipulated by Bijjaladeva and Bhallaladeva.

Early 1175 M.R. – Fall of Amarendra Bahubali

- Sivagami Devi promises Devasena to Bhallaladeva without her consent.
- Devasena chooses Amarendra as her husband instead.
- Sivagami Devi feels insulted and, misled by the lies of Bhallaladeva, strips Baahubali of his title.
- Amarendra accepts his demotion and becomes Commander of the Army
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Mid-1175 M.R. – The Assassination & Birth of Mahendra Bahubali

- Bhallaladeva demands Amarendra's death secretly. This is while he's on exile.
- Sivagami Devi, believing Amarendra is plotting against the throne, unknowingly gives the kill order.
- Kattappa stabs Baahubali in the back, bound by loyalty to the throne, not truth.
- Devasena gives birth to Mahendra Bahubali.
- Sivagami Devi realizes her mistake too late.

Late 1175 M.R. – Palace Under Attack

- Devasena is captured.
- Sivagami rescues the baby and escapes the palace under attack.
- Fatally wounded, she swims with the child in her hand, down the river.
- Eventually, the child is spotted being held by her hand above surface level, by tribal people at the base of the Mahishmati waterfall.

TIMELINE



Early 1200 M.R. – Shivudu’s Coming of Age

- Shivudu (Mahendra) is raised in a small village, unaware of his royal lineage.
- He becomes obsessed with the waterfall and curious about the world beyond it.
- He finds Avantika’s mask, leading him to the rebel group and their mission.

October 21, 1200 M.R.

- Shivudu climbs the waterfall and meets Avantika.
- He falls in love with her and volunteers to rescue Devasena.

October 22, 1200 M.R. – Night

- Shivudu breaches Mahishmati’s walls, defeats the elite royal guards, and rescues Devasena from public imprisonment.
- Kattappa is sent to intercept him.

October 23, 1200 M.R. 02:30 hrs – Kattappa vs Shivudu

- A duel takes place. Shivudu’s fighting style and demeanor astonish Kattappa.

05:00 hrs – The Revelation

- Kattappa realizes Shivudu is Mahendra Bahubali, son of Amarendra — the very boy he helped escape 25 years ago.
- Kattappa falls to his knees, overcome by awe.

07:00 hrs – FREEZE DATE (Committee Begins)

- Word of Kattappa’s reaction and Shivudu’s identity is beginning to spread among the guards, servants, and political circles. But Bhallaladeva remains in the dark.

IMPORTANT NOTE



The allocations a majority of you have received so far are not applicable, as the portfolios do not exist in our timeline. New allocations will be given to these delegates.

MAP



Glossary of the above Map:

1. Mahishmati: The Imperial capital ruled by King Bhallaladeva.
2. Dharmagiri: A sacred hill temple where Amarendra and Bhallaladeva received their teachings of dharma in their childhood.
3. Kuntala: The serene kingdom where Devasena hails from.
4. Nishada: Forest region where Amarendra resided in his exile.
5. Varahapura: The region where Kattapa realizes Shivudu is none other than Mahendra Bahubali. The region where rebels like Avantika reside.
6. Gatelands: The treacherous borderlands that separate the highland kingdoms from the deep south.
7. Raktakonda: The red stoned frontier where Kalakeya forces once entered.
8. Jaladhara: A hidden riverside village at the base of the waterfall where Shivudu grew up.
9. Thandava: A rugged southern peninsula known for its fierce warrior clans. Rumored to be a secret refuge area for the rebels.
10. Sea: A crucial trade and escape route connecting Kuntala and other kingdoms. The only way to access Kuntala is through the sea route.

CONCLUSION



This committee simulates the moments that follow after the revelation of Kattappa. While the people whisper of a new dawn, the palace remains a cauldron of uncertainty. Bhallaladeva is unaware. The court is restless. The military is divided. And a rebellion may already be brewing in the shadows. What unfolds next is in your hands. Welcome to the world of Bahubali.